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FROM THE ACTION DIRECTOR OF "VERSUS"  
YUJI SHIMOMURA

AN UNKNOWN TIME.

AN UNKNOWN PLACE.

WITHOUT REASON.

WITH NO FUTURE.

HIS ONLY DREAM IS...

DESTRUCTION!

Media Blasts and Action Cinema Presents

TAK SAKAGUCHI VERSUS

# DEATH TRANCE

COMING SOON TO DVD!

PRODUCED BY MITSUHIKO YAMASHITA  
WRITTEN BY YUJI SHIMOMURA  
DIRECTED BY YUJI SHIMOMURA

[WWW.DEATH-TRANCE.COM](http://WWW.DEATH-TRANCE.COM)



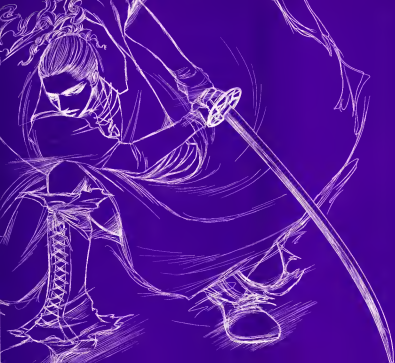
A MEDIA BLASTS PRODUCTION

# DEATH TRACE

KANA TAKEUCHI



NEW YORK, NEW YORK



Translation & Adaptation - Ted White

Foreword, Lettering and Design - Stacy Threlk

Art Director - Taka Higuchi

Managing Editor - Anne Peterson

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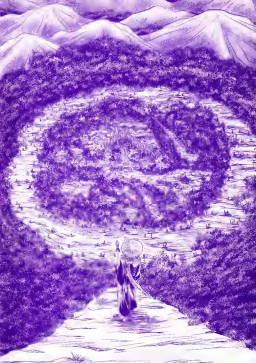
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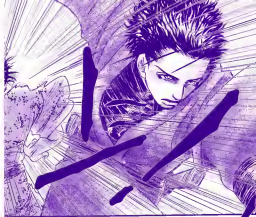
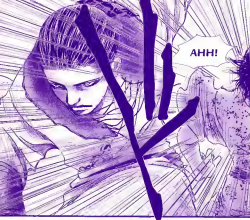
















COME ON,  
WHAT DAY HELL  
IS THIS?

HEY...



HMM?



YOU...?

DON'T MIND ME.

I'M JUST  
CATCHING MY  
BREATH



THERE'S  
ONLY TWO  
OF YOU?

AND-

-THAT ONE'S  
SITTING ON HIS  
FAT ASS!







KILL HIM!

ARGH!

CRUSHEM





ZEN!



CHIE!



I WOULDN'T DO THAT!



THAT WOMAN,  
SHE'S THE  
VILLAGE CHIEF!

GET'ER!





IF WE GET  
INTO THE VILLAGE, ALL  
WILL BE OURS!

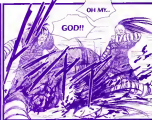


MOVE,  
WOMAN!



AS LONG  
AS I'M ALIVE.

YOU SIR, SHALL  
NOT PASS.





GRAVE!!

IT'S OVER  
GRAVE!!



RUN, ANHHE!!

GRAVE!!



WE'RE-

-FINISHED



GRAVE



COUNTLESS HANDS  
WERE KILLED



ZEN-



PLEASE,

BURY ALL WITH  
EQUAL RESPECT

OF COURSE.



HOW MANY  
PEOPLE MUST DIE

BEFORE WE  
HAVE PEACE?



WILL THAT DAY-

-EVER COME?











HEHEHE!



SPRING ON ME?



THEN STEP IN.



COME ON.

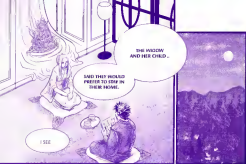


UP

OF COURSE NOT!

MY FEET JUST GOT  
DIRTY SO I CAME TO  
WASH THEM OFF







OOOHHH



CAVE?

HEY WHERE ARE YOU GOING?

I'M TRAINING!



WHAT?

ZEN  
CAVE...



SHEVAFUKU!

WHAT HAPPENED?  
ARE YOU OK?



WHAT? WHO?  
ZEN!

ARE YOU  
OUT OF ALL HANDS?



STOP THAT!

YOU DON'T FIGHT  
LIKE THAT IN FRONT  
OF A GIRL!



FATHER! BROTHER!



WHAT IS IT,  
SHIRLEY?

FATHER! QUICK!



FIVE YEARS  
AGO

SHIRLEY BELIEVED  
MY FATHER



YOU AND GAVE  
SUPPORT BY ME, YOU  
HELPED ME.

WITHOUT THE TWO  
OF YOU I COULD NEVER  
LEAD THE PEOPLE



MY MOTHER'S  
PASSED SOON  
AFTER.

I BECAME HEAD  
OF THE VILLAGE AT  
THE AGE OF 12



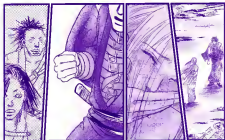








THROW BACK  
DO WE HAVE THREAT?











BACK OFF!











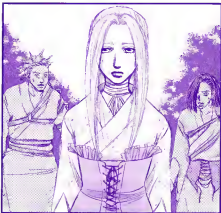
I DON'T CARE IF YOU ARE  
A STUPID MAGE!

GET LOST!



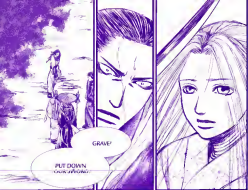
STOP!











HONORABLE PRIEST,  
IT'S LARRY ABE.  
WHERE ARE YOU  
HEADED?

I'VE HAD  
NO FOOD OR  
DRINK IN  
THREE DAYS

FOR A MONK  
YOU SURE CAN  
EAT A BEE

AS PART OF  
MY TRAINING, I  
AM WANDERING THE  
AREA ON FOOT

おは  
OH PLEASE  
EXCUSE MY RUDENESS  
I HURRY INTRODUCED  
MYSELF

I AM A MONK  
FROM A POOR TEMPLE,  
ABOUT 1000 KM WEST  
OF HERE

FORGIVE ME  
MONK.

DID YOU REALLY  
THINK WE'RE THAT  
GUILTY?





THE THINGS  
AROUND HERE ARE NOT  
JUST A SMALL BAND OF  
FIVE OR TEN.

IT SHOULD HAVE  
BEEN NEARLY IMPOSSIBLE FOR  
AN ASCETIC MONK, WITH NOTHING  
BUT A STICK OF WOOD, TO PASS  
THROUGH THIS FOREST.



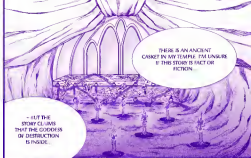
WHY DON'T YOU  
TELL US WHO YOU  
REALLY ARE.



TO THANK YOU  
FOR THE MEAL.

ALLOW ME TO  
TELL YOU A STORY.





THERE IS AN ANCIENT  
CASKET IN MY TEMPLE. I'M UNSURE  
IF THIS STORY IS FACT OR  
FICTION.

— BUT THE  
STORY CLAIMS  
THAT THE GODDESS  
OF DESTRUCTION  
IS INSIDE...



THE OTHER  
MONKS CONSIDER  
THIS STORY TO  
BE MOSTLY  
FOLKLORE.



A POWERFUL MAN  
WALKED THE GODDESS  
IN THIS CASKET—

—A THOUSAND  
YEARS AGO.



SHE IS SAID TO  
BE THE BRIGHTEST  
OF ALL GODS.

IT SEEMS LIKE A  
CRUEL JOKE FROM  
THE HEAVENS.

BUT THE GODDESS  
OF DESTRUCTION IS SENT  
TO DESTROY ALL LIFE IN  
THIS WORLD.





—THEREFORE, WE HAVE  
TRAINED DILIGENTLY SINCE  
WE WERE CHILDREN—

—TO PROTECT THE  
GOD'S SACRED GRAVE.



THERE ARE  
COUNTLESS MEN  
IN THIS WORLD THAT  
DESIRE THE CASKET.

IN HOPES  
OF GAINING THE  
POWER HELD  
WITHIN.



GRAVE!



I APPRECIATE YOUR  
HOSPITALITY.

BACK AT THE  
TEMPLE I'M NOTHING  
MORE THAN A  
FRUMBLE MONK.





WHAT DO  
YOU HOPE TO  
OBTAIN FROM  
THIS?

CONFIDENCE?  
STRENGTH?



I CAN'T SIT HERE  
AND LET SOME  
BANDAGESOME SHOW  
DOWN ARE UP

YOUR  
I DEMAND YOU  
FIGHT ME!



ON THE  
OTHER HAND

~I WILL MAKE  
SURE YOU NEVER  
AGAIN SWEATHE  
YOUR SWORD

IF YOU ARE ATTRACTED  
BY POWER AND YOUR INTEREST  
WAS PIQUED BY THE LEGEND  
OF THE CARRIS-



GOOD

LET'S TAKE  
THIS OUTSIDE



I DON'T  
BELIEVE IN GODS

BUT IF THIS GOD  
YOU SPEAK OF IS RIGHT,  
I CAN'T SAY THAT I'M NOT  
INTERESTED.



VENAAT?



THAT'S NOT  
WHAT I'M WORRIED  
ABOUT



ARE YOU SURE?

THAT ENJOY  
DIDN'T WANDER WHEN  
GO BACK OFF. HE'S GOING  
TO END UP KILLING  
THE ARDIA...



THESE WILL BE  
EARS ENOUGH TO  
PRAY LATER.



I'LL BE SURE TO PRAY  
FOR YOU  
OVER YOUR DEAD BODY.

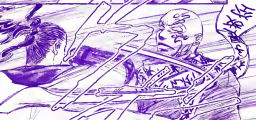


—IN YOUR TOMB.



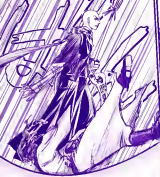










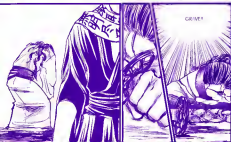




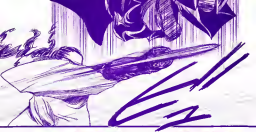
AREN'T YOU  
GOING TO PICK  
IT UP?



YOU'RE ABOUT  
TO DIE











HE HAS BEEN AWAKENED











THIS MAN  
IS NO ORDINARY  
HUMAN.



GRAVE CAME TO  
OUR VILLAGE...



...WHEN WE WERE ONLY  
THREE YEARS OLD.





I REMEMBER,  
LIKE IT HAPPENED  
ONLY YESTERDAY.



HE WASN'T  
DOWN HERE?

NO, HE WASN'T.



—WAS THAT HE WAS  
DRAGGING A SWORD  
THREE TIMES HIS SIZE.

HE WAS WEARING  
A TATTERED ROBE,  
AND HIS HAIR WAS  
STANDING UP.

WHAT WAS ABOUT  
IMPRESSIVE...



—HE DID?



WHAT DO  
YOU THINK?



ONE OF THE  
VILLAGERS BROUGHT  
HIM BACK THINKING  
HE WAS DEAD.



FORTUNATELY

THE CHIEF WAS  
A SKILLED  
SWORDSMAN,  
SO HE ESCAPED  
UNHARMED.



—WHEN HE SLUNG  
AT THE CHIEF—

—HE WAS LAUGHING—



THE SIGHT OF HIM  
SWINGING A SWORD  
THICE HIS SON WAS  
MENACING BUT EVEN  
MORE SO WAS—



SHIRYUKI AND  
HIS FATHER—

—BANNED THE MILD  
BOY? BUT—

—JUST LIKE WHEN HE  
LUNGED AT YOU  
WITH THE SWORD  
EARLIER.



—YOU'VE WARNED HIM THAT  
PART OF HIM.

—IT LOOKS LIKE—



ONE...

END? I LOVE?







I WANT TO FIGHT.



WHO KNOWS?

I'VE NEVER  
CROSSED THE  
MOUNTAIN.



I WANT TO FIGHT.

IF THEY DARE-

STRONGER WARRIORS-

I WANT TO FIGHT THEM ALL!

I WANT TO FIGHT!!

-IF THEY DARE.



THESE SHOULD KEEP  
US FOR NOW AVAILABLE



—ONLY NAME FOR  
WEEK, AND CHASE  
HER TOWN...

OO PRE—







は、  
ー



THINKING  
ABOUT IT CAN'T  
GONNA HELP!

I JUST NEED  
TO THINK ABOUT  
PROTECTING  
SHALFORD AND  
THE VILLAGE.



PLAY WITH ME!



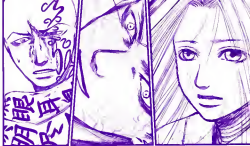
DIDN'T YOUR  
PARENTS EVER  
TELL YOU NOT TO  
ENTER THE FOREST  
ALONE?

OH, IT'S  
JUST A CHILD.

YOU SURPRISED ME.

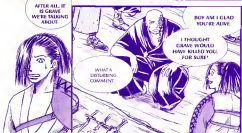






NOTHING EVER STAYS THE SAME.  
I DON'T THINK I CAN PROTECT HER.

SHE'LL NEVER KNOW HOW I FEEL.





I SEE.

HE IS QUITE UNPOPULAR.

GRACE ONLY LISTENS TO SHEBAMUN AND ZEN.

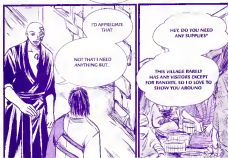
THE REST OF US ARE TERRIFIED OF THE CAVE.

IT'S ALOT THAT WE DON'T LIKE HIM BUT...



I DON'T THINK YOU EVER BEEN DONE SABLE.

WE NEVER KNOW WHAT HE'S THINKING.



IT'S APPRECIATE THAT.

NOT THAT I NEED ANYTHING BUT...

HEY, DO YOU NEED ANY SUPPLIES?

THIS VILLAGE RARELY HAS ANY VISITORS EXCEPT FOR BURGERS, SO I'D LOVE TO SHOW YOU AROUND.



MASTER, ZEN HAS  
NEVER THOUGHT OF  
ANYONE BUT HER  
SIBIRIANS.

SO THAT'S  
WHAT HE'S WORRING  
ABOUT, ABOUT?

ZEN'S ALL SERIOUS 'CAUSE  
MR. SHIBUYA'S IN MY DANGIN'  
CARE OF GUARD?



ZEN.

IT'S AWFULLY  
SWEET OF YOU TO BE  
SO THOUGHTFUL, BUT--

IF YOU DON'T STEP UP  
SOMEONE'S GONNA TAKE HER  
AWAY FROM YOU!



THAT'S NEXT TO!

I JUST FEEL LIKE A  
LOSER BECAUSE THERE'S  
NOTHING I CAN DO



WHATEVER.

YOU'RE ALREADY  
HALFWAY IN YOUR GRAVE.  
OLD GUY IS!

YEAH, YOU'D  
LAP DOWN YOUR  
GIRL FOR HIM.

AFTER ALL,  
I AGREE  
MR. SHIBUYA'S  
WORTH!







WELL, THIS IS  
A SMALL VILLAGE  
THAT RARELY  
GETS VISITORS.

BUT YOU  
KNOCKED GRAVE  
ON HIS ASS!

I HEAR IT  
ONLY TOOK A  
MINUTE RIGHT?



HONORABLE  
PRIEST

YOU'RE DARING  
IN THIS VILLAGE.



I TEACH  
ENGAGEMENTSHIP  
TO THE YOUNG LADS  
IN THIS VILLAGE.

WELL, UM...

GRAVE... HIS SKILL  
IS BEYOND TALENT OR  
TECHNIQUE.



HEY!!

AFTER YOU  
PUNISHING GRAVE,  
YOU'LL GET  
FEARFUL!

SINCE  
WHEN DO  
I GET  
FEARFUL?



IT'S IN HIS  
BLOOD!

THAT'S WHAT  
DRIVES HIM TO FIGHT.



THAT'S IT!  
LET'S GO  
OUTSIDE!

I'M  
GONNA  
KILL  
YOU!

SHOULDN'T  
YOU  
STOP  
THEM?

NONE'S  
KILLING  
ANYBODY

THEY'RE  
LIKE  
BROTHERS



YOU'RE  
ALWAYS  
KICKIN' ASS  
AND  
CALLING  
HIM  
"MASTER"! IT  
GETS  
ON MY  
NERVES!!

THAT'S  
CAUSE  
I'M HIS  
STUDENT!  
I'M  
SHOWING  
RESPECT!

YOU'RE  
ALWAYS  
CHASING  
ME  
SHERADOG'S  
ASS!  
I  
DON'T  
NEED  
YOU  
TO  
BE  
CRITICIZING  
ME!



HA HA HA  
THERE'S  
NO  
NEED  
TO  
FLATTER  
ME.

THE  
VILLAGE  
SEEMS  
TO  
BE  
FULL  
OF  
UPSTARTING  
YOUNG  
MEN

YOU  
MUST  
BE  
A  
SKILLED  
TEACHER.



TELL  
ME,  
YOU'RE  
NOT  
WANDERING  
IN  
PURSUIT  
OF  
GREAT  
WISDOM?



SO,  
HONORABLE  
FATHER...

I  
HEARD  
MOST  
OF  
THE  
STORY  
THROUGH  
ZEN. BUT—

—WHY  
ARE  
YOU  
REALLY  
HERE?



YOU THINK IT'S  
GOING TO BE IN  
THIS VILLAGE?



AM HERE TO  
FIND THE PLACE—

—WHERE THE  
GODDRESS IN  
DESTRUCTION WILL  
BE REBORN



YOUR  
PERCEPTION



AFTER SEEING THAT  
BARBER, I THOUGHT  
SOME STRANGE FORCES  
MIGHT BE AT WORK,  
SO I STOPPED BY

I DON'T THINK IT'S  
GOING TO BE IN THIS  
VILLAGE.

THE GRAVEYARD THAT  
SURROUNDS THE VILLAGE  
IS A BARRIER.



BUT SURELY  
POWERS HAVE GONE  
MISSING IN THE  
PAST.

TELL ME MORE.

OH PLEASE! THAT'S  
JUST A STORY PARENTS  
TELL THEIR KIDS TO  
PREVENT THEM FROM  
LEAVING THE VILLAGE  
UNATTENDED.



HAYAMA?

HYAHM—  
MAYNA COULD  
BE CONSIDERED  
A STRANGE  
FORCE—



EVEN IF YOU'RE  
A GOOD FIGHTER, IT'S  
DANGEROUS TO GO INTO  
THE WOODS ALONE.

WATERNA ATTACKS  
HUMANS THAT ARE LOST  
IN THE FOREST.

THEY SAY IT'S JUST A  
FOUR-LEG, BUT LOTS OF  
PEOPLE HAVE DISAPPEARED  
IN THE FOREST.



BESIDES WHAT'S A  
BIG SCARY MONSTER,  
ATTACKING LONE  
TRAVELERS?

THEY PROBABLY  
RAN INTO BANDITS.

WHO KNOWS .  
NOBODY HAS MADE IT  
BACK ALIVE.

THE PRIEST HERE  
MADE IT THROUGH THE  
FOREST ALONE!



IF THAT CREATURE EXIST.

THEN IT  
MUST BE ONE OF THE  
PROTECTIVE SPIRITS THAT  
GUARDS THE RESURRECTION  
SITE OF THE GODDESS OF  
DESTRUCTION.

I'M NOT CERTAIN.

BUT I THINK I  
WOULD WANT I'M  
LOOKING FOR.





YOU'RE A  
CLINGY LITTLE  
TWERP



SO ARE YOU!



OH YEAH?  
YOU SHOULD TELL  
ME... **SHIRAZU!** HOW YOU  
BEAUTY FEEL!



THAT'S WHY YOU'RE  
STILL TAGGING ALONG  
BEHIND YOUR MASTER!



A CHICKEN SHIT  
LIKE YOU DIDN'T HAVE  
THE RIGHT TO PROTECT  
THIS VILLAGE!

YOU'RE JUST AFRAID  
OF REJECTION!









.....



BEFORE YOU LEAVE.

AT LEAST TELL  
HIM ABOUT THE WAYS  
OF AMAN



I'M SO SORRY  
HONORABLE MASTER!

NO PROBLEM  
I NEEDED THE  
EXERCISE



OH, ZEN!



はは  
HA HA I  
WAS JUST FEELING  
CARDFREE

HE DOESNT  
USUALLY DRINK

I CANT  
BELIEVE HE GOT YOU  
DRINKING TOO





I THOUGHT  
THE SAME THING  
WHEN I FIRST  
SAW HIM

I THOUGHT  
HE WAS A HERO.



YOU SAID  
"YESTERDAY THAT"

—GRAM IS  
NOT ORDINARY  
HUMAN



WITH MY EYES OPEN,  
HE BECAME A WARRIOR THAT  
PROTECTED THE VILLAGE

EVEN THEN  
I WAS STILL AFRAID  
OF HIM



HOWEVER,

AFTER MY FATHER  
WAS KILLED, WHEN I  
HAD TO GO FACE THE  
BANDITS,

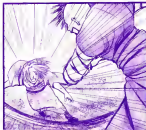




I'D BEEN TRAINED IN  
SWORDSMANSHIP SINCE  
I WAS A LITTLE GIRL

BUT IT'S MUCH  
DIFFICULT TO SEE SWORDS  
BURST INTO BLOODS AND  
SEE COUNTLESS LIVES  
EXTINGUISHED IN FRONT  
OF MY EYES

IT WAS TOO  
MUCH FOR A 4-YEAR-OLD  
GIRL TO BEAR



I THOUGHT

MY SOUL WAS  
GOING TO COLLAPSE



ALL ABOUT  
MY FIGHTING BOSS  
HIM BECOME QUITE  
SACRED. BUT-

AFTER THAT GAVE  
ME... IT SO THAT I NEVER  
HAD TO KILL A MAN



HE ALLOWED ME  
TO DREAM OF-

-A HAPPIER FUTURE





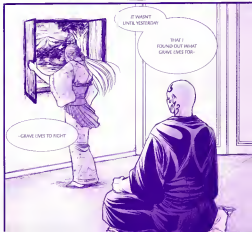
I DON'T CARE  
IF HE'S HUMAN  
OR NOT-

-I JUST WANTED  
TO DREAM

AND HAPPY  
MEMORIES

I'D DREAM OF  
A HAPPY MARRIAGE  
WITH THE ONE  
I LOVE

SO DREAM OF  
HAVING CHILDREN



IT WASN'T  
UNTIL YESTERDAY

THAT I  
FOUND OUT WHAT  
GRAVE LIVES FOR-

-GRAVE LIVES TO RIGHT

"COULD I BEG YOU  
FOR A FAVOR?"

HONORABLE PRES-



WHEN ALL  
THIS IS OVER, AND YOU  
LEAVE THIS VILLAGE-

-DON'T COME  
WITH YOU TO THE WORLD  
OUTSIDE THIS VILLAGE

NO SHIBAYU!

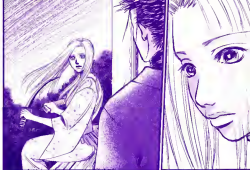
IT SHALL BE DONE.











SEN.

SHIRAYUKI...



YOU'VE ALREADY  
BEEN ON MY MIND.

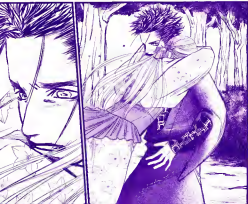
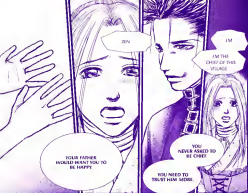
YOU LIVE FOR  
THE VILLAGE. SO I  
DECIDED TO END  
THE SHAME.

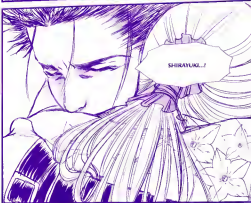
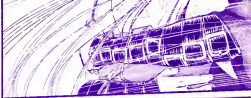


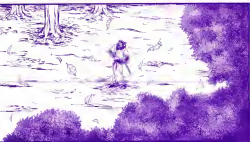
LIVE YOUR DREAMS.

IF YOU WANT TO  
BE MY GRAVE'S SON,  
GO WITH HIM.

I'LL TAKE  
CARE OF THE  
VILLAGE.











GOOD MORNING

GRAVE



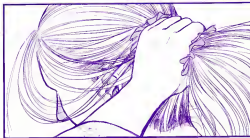












I JUST  
WANTED TO  
DREAM

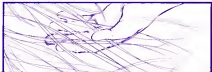




THINK OF ME  
AS A WARRIOR—



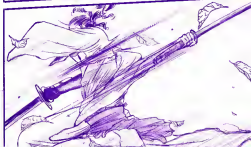
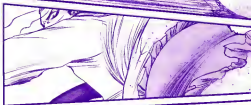
—NOT A WOMAN.

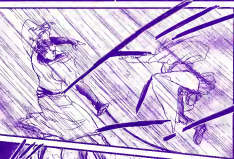


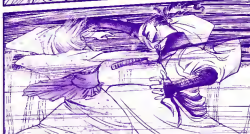


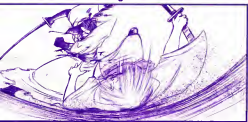










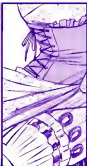


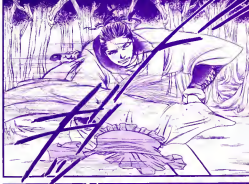




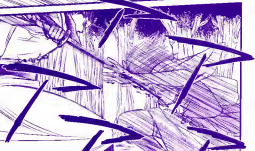
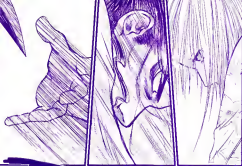
JUST STOP!

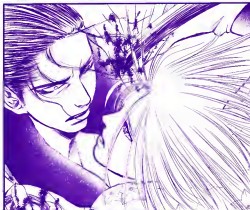
I DON'T WANT TO KILL YOU!











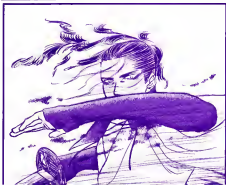






I THINK-

-I MADE A  
MISCALCULATION





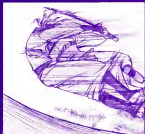
YOU CANNOT  
PROTECT-



—A PERSON,  
MUCH LESS A  
VILLAGE.—



WITH AN  
EMPTY SWORD  
LIKE THAT

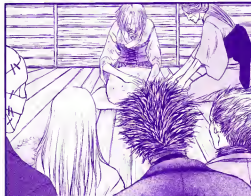


GRAVE...

I NO LONGER—

—NEED YOU









AS THE  
VILLAGE LEADER,

I NEED TO SPEAK  
TO THE HEAD OF EACH  
OF PARTVINT



SHIRA

CURRENTLY



AS SOME OF YOU  
ALREADY KNOW,

THE MONK VISITING US  
RIGHT NOW IS HERE FOR HIS  
OWN REASONS REGARDING  
THE HATENA SITUATION

IT IS POSSIBLE,

HE MIGHT EVEN SEAL  
THE HATENAS





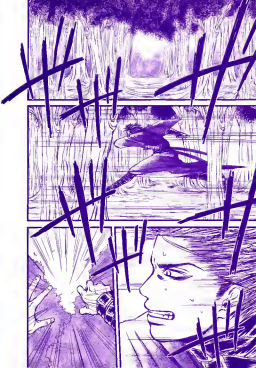
WE-

WILL FINALLY  
HAVE AN OPPORTUNITY  
TO GET AWAY FROM-

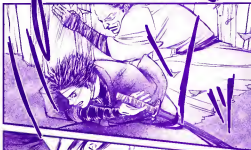
-THE BANDITS, THE TOWN,  
AND THE EVER-INCREASING  
BARRIER OF COWS!



WE WILL BE FREE!









HEH



YOU AND  
MR. SHIRAYUKI JUST  
BLOW ME AWAY

I KNOW YOU'RE CLOSE,  
BUT THERE'S GOTTA BE  
UNCLE, RIGHT?



THIS WILL DO  
UNTIL I CAN GO  
GET SOME MORE  
APPROPRIATE HEROES  
IN THE FOREST

YOU'LL HAVE TO  
DEAL WITH WHAT  
I'VE GOT FOR THE  
TIME BEING, ALL  
RIGHT?





CMON, YOU CAN  
THANK ME!



HRRR



I WISH  
YOU KIDS COULD  
JUST BE KIDS



BOTH YOU AND  
MR. SHIRAYUKI ARE—

—SUCH  
TROUBLEMAKERS



ALL RIGHT THEN





YOU'RE PRETTY  
GOOD WITH THE SWORD,  
RIGHT?



SO SHOW ME



CMDN

DRAW YOUR  
SWORD!









MMH-

-SO WHAT



WHY AM I-



YOU'VE GOTTEM  
YOUR ASS KICKED  
THIS WEEK.

FIRST BY THE MONK,  
THEN BIG THRAWKIL,  
AND NOW, ME!

かたはなははは

YOU'RE FEELING  
PRETTY DOWN AND  
OUT, GRAB!  
I UNDERSTAND



BUT THERE'S  
ONE THING-



YOU'RE STRONG

YOU'VE GOT  
THE STRENGTH  
AND SPEED.



"YOU DON'T  
HAVE A PURPOSE."

YOUR BLADE IS EMPTY.



THE WHOLE  
VILLAGE DEPENDS  
ON HER.



MR. SHIBUKI'S  
BLADE WAS HEAVY,  
RIGHT?

THERE'S NO BLADE  
HEAVIER THAN HER'S  
AROUND HERE.



EVERYONE HERE  
WANTS TO PROTECT  
SOMETHING, OR HAS A REASON  
TO BECOME STRONGER.

THE MONK  
SEEMS LIKE HE'S  
GOT HIS OWN  
AGENDA.

ZEN AND I HAVE AN  
OBLIGATION TO PROTECT  
THE VILLAGE.



WHERE IS IT YOU  
WANT TO GO?

WHY DO YOU  
WANT TO FIGHT?



HEY  
ZEN

GREAT TIMING!  
CARRY ZEN HOME, WILL  
YOU?



THERE YOU ARE,  
MASTER!

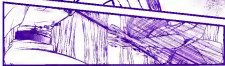
YOU SAID YOU  
WERE GOING TO  
PICK HERBS...



I'LL SEE YOU LATER,  
GUY!











あああああ

I'M GOING TO GO  
FIND SOME WEIRDU/  
PICK UP ANY SCHIZANERBA  
THAT YOU FIND

WHAT?  
I'M  
GOING TO BE  
SPILT UP?

いけおの

UH... WELL, THERE'S  
LOTS OF BANGGTS  
AROUND HERE

WHAT?

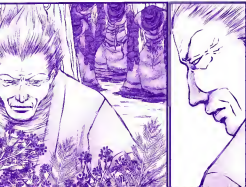
WHAT'S WRONG?

WELL, THEY SAY  
THAT BANGGTS GO  
FOR LOVE TARGETS IN  
THE FOREST...

I'LL PICK THE  
SCHIZANERBAS

YOU...

HOW LONG  
HAVE YOU BEEN  
MY STUDENT?





the first of these is the fact that the system is not in a steady state.

The second is the fact that the system is not in a steady state.

The third is the fact that the system is not in a steady state.

The fourth is the fact that the system is not in a steady state.

The fifth is the fact that the system is not in a steady state.

The sixth is the fact that the system is not in a steady state.

The seventh is the fact that the system is not in a steady state.

The eighth is the fact that the system is not in a steady state.

The ninth is the fact that the system is not in a steady state.

The tenth is the fact that the system is not in a steady state.

The eleventh is the fact that the system is not in a steady state.

The twelfth is the fact that the system is not in a steady state.

The thirteenth is the fact that the system is not in a steady state.

The fourteenth is the fact that the system is not in a steady state.

The fifteenth is the fact that the system is not in a steady state.

The sixteenth is the fact that the system is not in a steady state.

The seventeenth is the fact that the system is not in a steady state.

The eighteenth is the fact that the system is not in a steady state.

The nineteenth is the fact that the system is not in a steady state.

The twentieth is the fact that the system is not in a steady state.

The twenty-first is the fact that the system is not in a steady state.

The twenty-second is the fact that the system is not in a steady state.

The twenty-third is the fact that the system is not in a steady state.

The twenty-fourth is the fact that the system is not in a steady state.

The twenty-fifth is the fact that the system is not in a steady state.

The twenty-sixth is the fact that the system is not in a steady state.

The twenty-seventh is the fact that the system is not in a steady state.

The twenty-eighth is the fact that the system is not in a steady state.

The twenty-ninth is the fact that the system is not in a steady state.

The thirtieth is the fact that the system is not in a steady state.

The thirty-first is the fact that the system is not in a steady state.

The thirty-second is the fact that the system is not in a steady state.

The thirty-third is the fact that the system is not in a steady state.

The thirty-fourth is the fact that the system is not in a steady state.

The thirty-fifth is the fact that the system is not in a steady state.

The thirty-sixth is the fact that the system is not in a steady state.

The thirty-seventh is the fact that the system is not in a steady state.

The thirty-eighth is the fact that the system is not in a steady state.

The thirty-ninth is the fact that the system is not in a steady state.

The fortieth is the fact that the system is not in a steady state.

The forty-first is the fact that the system is not in a steady state.

The forty-second is the fact that the system is not in a steady state.

The forty-third is the fact that the system is not in a steady state.

The forty-fourth is the fact that the system is not in a steady state.

FROM THE FILM



FROM THE FILM



AN UNKNOWN TIME,  
AN UNKNOWN PLACE, WITHOUT REASONS,  
WITH NO FUTURE,  
HE ONLY DESIRE IS... DESTRUCTION!

Once upon a time, there lived a boy, who ruled by fear and  
oppression. He lockably set free the Goddess of Destruction, and her realm  
destroyed his Kingdom, causing great misery. As punishment, he was sealed away  
in a box linked with many boys and the boys were then scattered  
throughout the world in an attempt to improve his behavior.

Many years have passed and now a lone Samurai seeking the ultimate dark  
wisdom to challenge the Goddess of Destruction, she is his story.

THIS BOOK READS FROM RIGHT TO LEFT

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COLOR



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BOOK ONE



# DEATH

THE ANCE

KANA TAKEUCHI